



In Martino D'Esposito's zygotic take on the wall clock, hours and minutes are divided on two separate ceramic faces. Position the halves of **Space Temps** next to each other, or confuse your guests by putting them on opposite sides of the room; \$385.

www.ligne-roset-usa.com



Gerhardt Kellermann, a student at the Academy of Art and Design Stuttgart, fashioned the **V2a Shaver** from a single 3-mm wire of stainless steel, artfully bent for optimal grippability and sinkside appeal. The base holds standard disposable blades, making the switch from your Mach 3 a no-brainer. Contact designer for price.

www.gerry2.com



Young Parisians Ionna Vautrin and Guillaume Delvigne (she works for the Bouroullecs, he for the RADI collective) have together designed a series of **Texture Vases** for Industreal. Each vessel has its own intriguing reference point: Gauffré evokes a wafer, Capitonné a Chesterfield sofa, Ecaillé roof tiles or a fish, and Tissé tweed fabric;

\$222-\$264 per vase.

www.industreal.it



After investing cash and time on a series of intricate exhibition pieces, Charles Trevelyan of the London-based Viable was moved to produce something simpler. The result? His lacquered beech **Kepler** coffee table has a raised, tempered-glass top and only the faintest nod to embellishment, with catty-corner legs that cock at an angle and taper toward the floor; \$1,982.

www.viablelondon.com



Scott Amron's **Endo Magnet Clips** fasten all sorts of kitchen flotsam to the fridge: A single piece made of silicone and steel, the clip boasts a neodymium magnet that secures objects weighing up to a pound. An angled rear surface acts like a fulcrum, eliminating the need for extraneous metal clippy parts. Scratchproof and dishwasher-safe; \$10 for three.

www.amronexperimental.com

